

To All:

Hi all – we'll get started in about 7 mins -- feel free to start posting any general freelance questions or homework you have!

Linda Formichelli (to Organizers):

Hey, can you unmute me?

[ Waiting for name ] (to All):

Yup

Alice (to All):

Yes

Diane Faulkner (to All):

I can hear you!

Linda Formichelli (to Organizers):

Hi!

Linda Formichelli (to All):

Hi!

Judy Scinta (to All):

I can't hear anyone talking...

Diane Faulkner (to All):

yes

Mike (to All):

yep

[ Waiting for name ] (to All):

I can

Alice (to All):

es

Diane Faulkner (to All):

yes

Judy Scinta (to All):

going to try signing in again...

To All:

Hm... Judy & anyone else with audio problems -- check your audio settings on computer. Worst case scenario sign out and back in.

To All:

But sometimes, your computer audio is set to take input from your headset or somewhere weird instead of computer audio -- so check what it's pointing at for an audio source.

To All:

Judy – can you hear now?

To All:

People are hearing us, yes?

Ilana Sparrow (to All):

I can hear

Mike (to All):

yep

Carlos (to All):

Yes

Leslie Dahl (to All):

Hi there, signing in from Jamaica

Diane Faulkner (to All):

Okay. I needed to add, "with Constangy, Brooks" after "labor law update" in my LOI.

Alice (to All):

Headline: How the Revolutionary War was Funded

Linda Formichelli (to All):

Hi, Leslie!

Marlena Bontas (to All):

Hello

Linda Formichelli (to All):

HiQ

Linda Formichelli (to All):

Hi!

Diane Faulkner (to All):

Hello from Florida!

Alice (to All):

How about title of Revolutionary Dough?

To All:

I was just free associating there...I'm thinking you can come up with something better. ;-)

Alice (to All):

OK, thanks!

Martha Mayo (to All):

Thanks!! 23 years as massage therapist!

To All:

"Funding the Revolution". "The Revolution Must Be Funded" Have fun with this!

Martha Mayo (to All):

Great ideas - will contact the two major membership sites!

To All:

"Revolutionary Money." I want you ALL to do this with your headlines. Don't just take the first one you come up with!

Martha Mayo (to All):

Thank you so much!!!

Alice (to All):

Thank you Carol!

Linda Formichelli (to All):

I said "peters out," a huh huh huh. (That's a Beavis and Butthead laugh.)

[ Waiting for name ] (to All):

Ahahaha I'm dying

Linda Formichelli (to All):

LOLOLOL!

Martha Mayo (to All):

Plus he was a professional himself with the local VA!!!

[ Waiting for name ] (to All):

Oh it's stacey I wonder why my name doesn't show

Linda Formichelli (to All):

You need to tell that, Martha!

Judy Scinta (to All):

not there's anything wrong with that,,,

Martha Mayo (to All):

Will do Linda:)

Linda Formichelli (to All):

You can't judge the client book by its cover.

Martha Mayo (to All):

Thank y'all so much!

To All:

<http://www.makealivingwriting.com/clear-phlegm-blog-posts/>

To All:

That's about how to get your lede cut down to the hot stuff that makes us COMPELLED to move forward.

To All:

So lurkers...no one has freelance writing questions here?

Diane Faulkner (to All):

Thanks, guys! Real confidence booster.

Mike (to All):

I'm a chronic over-thinker. Any advice?

Mike (to All):

If an idea is very broad, why not also write the book?

Mike (to All):

(I didn't send anything this week. I got backed up at another job, and didn't wanna send some slop. Still working hard on this. Also, I joined the den last week.)

Martha Mayo (to All):

Yay Mike re joining the Den!

Diane Faulkner (to All):

Anyone use LexisNexis' ExpertAccess? I'm thinking of subscribing.

Judy Scinta (to All):

I have a pre-interview tomorrow with a psychology expert who has a column in Psychology Today. I'm developing my questions, reading her columns etc. Any other guidance you can share?

Martha Mayo (to All):

Thank you so much Linda!!!

tori mathe (to All):

for an interview if you have something you are hoping/expecting him to say, craft your questions accordingly/be open to changing your story to reflect thier opinion

tori mathe (to All):

I ran into a problem with my questions not getting the answer I was expecting which is good, but I had to rethink my position

Stacey (to All):

Book ideas

Alice (to All):

Two different stories

Mike (to All):

I wrote a blogpost for a digital media company that I turned in about six weeks ago. I haven't gotten paid yet, but it also hasn't posted. Is this typical? At this point I wanna give them a call. But I'm getting the impression that they're a lazy company. How do you two deal with lazy or otherwise crappy companies that you've worked for?

Mike (to All):

"Everything in moderation. Even moderation."

To All:

Diane, I haven't...in general there are plenty of free research sources out there and ways to reach experts.

Mike (to All):

When it comes to news, I'm not very good at being the first one to know things. But I'm very good at reading in between the lines and coming up with something that hasn't been said. And in a way, that feels like news. Is this a good approach?

To All:  
Can you give an example Mike?

Mike (to All):  
I wrote a story about a section 8 complex, and instead of focusing on the same old story of poverty in the US, I wrote about the out-datedness of the HUD program. This piece started out as a 500 word article, but the editors liked it so much that it became a feature story.

tori mathe (to All):  
I have one I sent you 6 whole minutes before call:)

Mike (to All):  
The title was "No Place Like HUD"

Mike (to All):  
Not really, What I mean is, if someone is THAT into a topic, then why shouldn't they write a book?

To All:  
<http://www.makealivingwriting.com/5-ways-get-flaky-freelance-client-pay/>

To All:  
<http://www.makealivingwriting.com/tag/interview-tips>

Linda Formichelli (to All):  
<http://www.therenegadewriter.com/category/interviewing/>

Mike (to All):  
Listen to terry gross from npr. She's helped me get better bc she's really good at interviewing people on air.

Judy Scinta (to All):  
great stuff everyone, thank you.

Mike (to All):  
Larry King puts his foot in his mouth sometimes though.

Diane Faulkner (to All):  
Diane Rheme from NPR is good, too.

Martha Mayo (to All):

Thanks Carol! I meant to post in "Entire Audience!"

Linda Formichelli (to All):

BYE ALL!

Stacey (to All):

headline is the subject line

Stacey (to All):

Avoiding Au Pair Angst: Tips for Hiring an Au Pair

Stacey (to All):

June is the 30 year anniversary, although maybe I need a better news hook

Stacey (to All):

thanks

Mike (to All):

regarding the blogpost: I just remembered that I recorded the conversation that I had with the company president, where we agreed on a due date and a price per word. does this verbal agreement count as a contract?

Diane Faulkner (to All):

Mike: Yes. Send him the .wav file and transcript if he's saying he never made your agreement.

Alice (to All):

Carol, I thought because I was writing for a western film history magazine I wouldn't need a current news hook, but I'll find a couple of more modern westerns that have been filmed there. Thanks for your input.

Alice (to All):

OK, will do.

Mike (to All):

I'm bummed, honestly, a friend of mine works there as a designer, and I was hoping to build a relationship there. Maybe that's still possible? Not sure which way to go.